

# BACCALAURÉAT GÉNÉRAL

SESSION 2011

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**ANGLAIS**

Séries L et S

LANGUE VIVANTE 2

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Série L

Durée 3 heures – Coefficient 4

Série S

Durée 2 heures – Coefficient 2

*L'usage de la calculatrice et du dictionnaire n'est pas autorisé.*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.  
Ce sujet comporte 4 pages numérotées de 1/4 à 4/4.

Compréhension et Traduction	10 points
Expression	10 points

[The main characters are on the phone.]

‘So why was it you moved there again?’ asked Laura for what felt like the hundredth time. ‘You know, property’s much cheaper up here in Yorkshire. We could have done the project together. Much more fun.’

5 Anna embarked on her explanation again – rather patiently, she thought. ‘I didn’t want to be so far from London, and Amberford is a much more desirable area. Commutable from London, just. We’ve been through this.’

Laura sighed. ‘I just don’t like you doing it all on your own, so far from us. And I really wish you hadn’t rushed into buying it, without me having a chance to see it first.’

10 In fact Anna did feel a bit guilty about this. ‘I’m sorry, but I had to decide very quickly. There were lots of other people after it. It was such a bargain.’

‘You were a cash buyer,’ Laura pointed out rather snappily.

Anna sighed. ‘I know, and that’s partly thanks to you. But so was the other guy. It would have gone to him if I hadn’t been in a position to write a cheque for a deposit on the spot.’ She paused. ‘I’m eternally grateful, Lo. Without that loan I couldn’t have done it.’

15 ‘You know I was happy to lend you the money, and you’re paying me more interest than I’d have got from anywhere else, I just don’t trust you to buy–’

‘I know you don’t,’ said Anna, quite gently considering her frustration. ‘But it’s time you did. I know you’re my older sister, but I’m an adult, you know.’

‘Twenty-seven is not–’

20 ‘Yes it is.’

‘I don’t mean that, of course you’re an adult, but this is all your capital and a bit of mine. It’s your inheritance.’

‘I know the money didn’t come from the tooth fairy.’

25 ‘What I’m saying is,’ Laura continued, ‘you won’t get that money from Granny again. And you could lose everything, you know.’

Anna shifted uncomfortably on the step. ‘I watch all the same television programmes you do. I’m just as aware that the property market goes down as well as up, all that stuff. I haven’t lived the last five years with my head in a sack.’

30 Laura sighed again. ‘I expect I’m just jealous. It was such fun doing up the flat in Spitalfields together.’

‘It *was* fun,’ Anna agreed, ‘but I’m a big girl now. I’m a qualified interior designer. It’s time for me to go it alone.’

35 There was a silence. Laura was obviously still not convinced. ‘So how much money have you got left to live on?’ she asked, setting off on a new tack. ‘You won’t be able to do everything yourself, however handy you are with your Black and Decker and your Workmate – and I admit you are quite handy. And you still need to pay the mortgage<sup>1</sup>.’

‘I took out a slightly larger mortgage so I can use some of it to pay it–’

‘That doesn’t sound sensible–’

40 ‘But I thought I might get a part-time job anyway,’ Anna said soothingly<sup>2</sup> before Laura could get any further, ‘just to get to know people.’

‘Ah! So you’re already worried about being lonely and you haven’t even spent a night in the house! Sell it quickly, and do the same thing up here, where I can keep an eye on you. You might still make a bit of a profit. You could get in touch with the other man who was interested–’

45 ‘No, Laura! I love this house! I’m not going to sell it.’

Laura pounced like a cat on a daydreaming mouse. ‘Ah! I knew it! You’ve fallen in love with an investment project. Fatal mistake.’

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<sup>1</sup> *Mortgage*: money lent by the bank to buy property

<sup>2</sup> *Soothingly*: in a calming, reassuring manner

Anna cursed herself for letting slip this sign of weakness. ‘I didn’t say “in love”,’ she said, knowing she sounded pathetic. ““In love” is quite different from loving it.’ She bit her lip while she waited to see if her sister bought this rather specious argument.

‘OK.’ Laura seemed resigned at last. ‘Just promise me you’ll sell it when it’s done. Falling in love is always a mistake.’

Katie Fforde, *Practically Perfect*, 2006

### NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- **respecter l’ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère, le cas échéant ; ex. : 8b) ;**
- **faire précéder les citations de la mention de la ligne ;**
- **composer des phrases complètes à chaque fois qu’il leur est demandé de rédiger la réponse ;**
- **respecter le nombre de mots indiqué. En l’absence d’indication, les candidats répondront brièvement à la question posée.**

## I. COMPRÉHENSION

1. How are Anna and Laura related to each other? Justify with one quote.

2. Where is Laura calling from?

3. Give the two reasons why Anna has moved to a new location. Justify with one quotation for each reason.

4. Focus on the following quotations:

- (1.10): “... *such a bargain.*”
- (1.14): “*Without that loan I couldn't have done it.*”
- (1. 22): “*It's your inheritance.*”
- (1.24): “... *you won't get that money from Granny again.*”

Explain in your own words what enabled Anna to buy the house (20-25 words).

5. a) Give Anna’s age and qualifications.

b) Who is the older character of the two? Justify with a quotation from the text.

6. Focus on the following quotations:

- (1.2-3): “*We could have done the project together.*”
- (1.29-30): “*It was such fun doing up the flat in Spitalfields together.*”

Explain what kind of relationship they once had (20-25 words).

7. In the following list:

INDIFFERENT	ANNOYED	CARELESS	REPROACHFUL
OVERPROTECTIVE	HATEFUL	OBEDIENT	KIND

a) Choose two adjectives to define Laura’s attitude towards Anna.

b) Choose two adjectives to define Anna’s attitude towards Laura.

Find a quotation for each adjective you choose.

8. What does the conversation reveal about Anna's and Laura's wishes? (35-40 words)
9. a) (1.46-47) "*You've fallen in love with an investment project.*"  
What does this sentence mean?  
b) (1.52) "*Falling in love is always a mistake.*"  
What does the sentence reveal about Anna's and Laura's personalities? (20-30 words)

**Seuls les candidats de la série L réaliseront cet exercice :**

10. Translate into French from (l. 37) "*I took out a slightly larger mortgage . . .*" to (l. 42) "*. . . an eye on you.*"

## **II. EXPRESSION**

**Les candidats de la série L traiteront les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet, plus ou moins 10%. Indiquer le nombre de mots).**

**Les candidats de la série S traiteront l'UN des deux sujets au choix (200 mots, plus ou moins 10%. Indiquer le nombre de mots).**

### **Sujet 1 :**

A few months later, Anna goes back to Laura's to live with her. Imagine their conversation.

### **Sujet 2 :**

Would you accept to be under your family's influence when you are an adult? Why/ why not?