

BACCALAURÉAT GÉNÉRAL

SESSION 2014

LANGUE VIVANTE 1 : ANGLAIS

Durée de l'épreuve : 3 heures

Série L : coefficient 4

Série L-LVA : coefficient 4

Séries ES/S : coefficient 3

Ce sujet comporte 5 pages, numérotées de 1 à 5.

Dès que le sujet vous est remis assurez-vous qu'il est complet.

L'usage du dictionnaire ainsi que des calculatrices n'est pas autorisé.

N.B. : Le candidat répondra à l'ensemble des questions sur sa feuille de copie.

Répartition des points

Compréhension de l'écrit	10 points
Expression écrite	10 points

DOCUMENT A

He sat up and noticed socks folded neatly on the rug like broken feet. Then he heard murmurs from another room. As he stared at the socks, the immediate past came into focus: the hospital escape, the freezing run, finally Reverend Locke and his wife. So he was back in the real world when Locke came in and asked how three hours of sleep felt.

5 "Good. I feel fine," said Frank.

Locke showed him to the bathroom and placed shaving kit and hairbrush on the sink's ledge. Shod and cleaned up, he rummaged in his pants pockets to see if the orderlies had missed anything, a quarter, a dime, but his CIB medal¹ was the only thing they had left him. The money Lily had given him, of course, was gone as well. Frank sat down at the enamel-topped table and ate a breakfast of oatmeal and over-buttered toast. In the center of the table lay eight one-dollar bills and a wash of coins. It could have been a poker pot, except it was surely far more hard-won: dimes slipped from small coin purses; nickels reluctantly given up by children who had other (sweeter) plans for them; the dollar bills representing the generosity of a whole family.

10 "Seventeen dollars," said Locke. "That's more than enough for a bus ticket to Portland and then on to somewhere near Chicago. Still it sure won't get you to Georgia, but when you get to Portland, here's what you do."

20 He instructed Frank to get in touch with a Reverend Jessie Maynard, pastor of a Baptist church, and that he would call ahead and tell him to look out for another one.

"Another one?"

25 "Well, you not the first by a long shot. An integrated army is integrated misery. You all go fight, come back, they treat you like dogs. Change that. They treat dogs better."

30 Frank stared at him, but didn't say anything. The army hadn't treated him so bad. It wasn't their fault he went ape every now and then. As a matter of fact the discharge doctors had been thoughtful and kind, telling him the craziness would leave in time. They knew all about it, but assured him it would pass. Just stay away from alcohol, they said. Which he didn't. Couldn't. Until he met Lily.

Locke handed Frank a flap torn from an envelope with Maynard's address and told him that Maynard had a big congregation and could offer more help than his own small flock.

35 Jean had packed six sandwiches, some cheese, some bologna, and three oranges into a grocery bag. She handed it to him along with a watch cap. Frank put on the cap, thanked her and, peering into the bag, asked, "How long a trip is it?"

40 "Don't matter," said Locke. "You'll be grateful for every bite since you won't be able to sit down at any bus stop counter. Listen here, you from Georgia and you been in a desegregated army and maybe you think up North is way different from down South. Don't believe it and don't count on it. Custom is just as real as law and can be just as dangerous. Come on, now. I'll drive you."

Frank stood at the door, while the Reverend retrieved his coat and car keys.

"Good-bye, Mrs. Locke. I do thank you."

45 "Stay safe, son," she answered, patting his shoulder.

¹ Combat Infantryman Badge: a United States army military award

50 At the ticket window, Locke converted the coins into paper money and bought Frank's ticket. Before joining the line at the Greyhound door, Frank noticed a police car cruising by. He knelt as though buckling his galoshes. When the danger passed he stood, then turned to Reverend Locke and held out his hand. As the men shook hands they held each other's eyes, saying nothing and everything, as though "good-bye" meant what it once did: God be with you.

Toni Morrison, *Home*, 2012

DOCUMENT B

Big Bill Broonzy - Just A Dream (1939)

It was a dream, Lord, what a dream I had on my mind
It was a dream, Lord, what a dream I had on my mind
Now, and when I woke up, baby, not a thing there could I find

5 I dreamed I went out with an angel, and had a good time
I dreamed I was satisfied, and nothin' to worry my mind
But that was just a dream, Lord, what a dream I had on my mind,
Now, and when I woke up, baby, not an angel could I find

10 I dreamed I caught the horses, and caught the number too
I dreamed I won so much money, I didn't know what to do
But that was just a dream, Lord, what a dream I had on my mind,
Now, and when I woke up, baby, not a penny there could I find

15 Dreamed I was in the White House, sittin' in the president's chair
I dreamed he's shaking my hand, and he said "Bill, I'm so glad you're here"
But that was just a dream, Lord, what a dream I had on my mind
Now, and when I woke up, baby, not a chair there could I find

I dreamed I got married, and started me a family
I dreamed I had ten children, and they all looked just like me
But that was just a dream, Lord, what a dream I had on my mind
Now, and when I woke up, baby, not a child there looked like mine

<http://www.lyricstime.com/big-bill-broonzy-just-a-dream-lyrics.html>

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de vingt mots) à la question posée.

COMPRÉHENSION

Focus on document A.

1. a) In which country does the scene take place?
b) Justify your answer with two quotes.
2. a) How many characters are present in the passage? Give their name and occupation.
b) How are they related to each other?
c) Which one is the main character?
3. How many characters are just mentioned? Give their name and say how they are related to the characters present in the text.
4. Focus on the main character.
 - a) Lines 1 to 16: what can you say about the main character's recent past?
 - b) Referring to the whole text, give details about the protagonist's job situation. Illustrate your answer with two elements from the text.
 - c) What health problems does the main character have?
5. a) What is the next city the main character plans to go to?
b) Who is the main character going to meet there?
c) What is the main character's final destination? (State? North or South?)

Les candidats de la série L LV1 langue vivante approfondie anglais traiteront la question 6 (ils ne traiteront pas la question 7).

6. Lines 39 to 41: "*... you from Georgia and you been in a desegregated army and maybe you think up North is way different from down South. Don't believe it and don't count on it.*"

Comment on this quotation. What social and political situation is referred to here? What do you deduce about the main character? (50 words).

Les candidats des séries ES, S et L LV1 obligatoire seule traiteront la question 7 (ils ne traiteront pas la question 6).

7. Line 45: "*“Stay safe, son,” she answered, patting his shoulder.*"
What does this character mean by these words? (40 words)

Tous les candidats traiteront les questions qui suivent.

Focus on document B.

8. What sort of text is this?
9. Who does the pronoun "I" refer to? (Name?)
10. Find a dominant theme for the following groups of lines (1 theme = 1 word or expression). All themes must be different.
 - a) Lines 4 to 7:
 - b) Lines 8 to 11:
 - c) Lines 12 to 15:
 - d) Lines 16 to 19:

Focus on documents A and B.

11. The main character in each document is facing two different worlds/realities:
 - past and present in document A,
 - dream and reality in document B.Explain, in your own words, the difference between past and present in document A and between dream and reality in document B. Justify your answer with one quote from each text. (40 words excluding quotes)

EXPRESSION

**Les candidats des séries ES, S et L LV1 obligatoire seule traiteront au choix l'un des deux sujets suivants. (250 mots, +/- 15 mots)
Les candidats noteront le nombre de mots employés.**

1. Document A, lines 20-22: "*He instructed Frank to get in touch with a Reverend Jessie Maynard, pastor of a Baptist church, and that he would call ahead and tell him to look out for another one.*"
That evening, Reverend Locke phones Reverend Jessie Maynard. Write the scene including their telephone conversation.
2. To what extent do you think it is important to make one's dreams come true?

**Les candidats de la série L LV1 langue vivante approfondie anglais traiteront le sujet suivant. (350 mots, +/- 15 mots)
Les candidats noteront le nombre de mots employés.**

To what extent do you think it is important to make one's dreams come true?