

BACCALAURÉAT GÉNÉRAL

Session 2017

ANGLAIS

Langue Vivante 2

Séries **ES/S**

Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO)

Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA)

Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- **Série L (LVA Y COMPRIS) : questionnaire pages 4/7 à 5/7**
- **Séries ES/S : questionnaire pages 6/7 à 7/7**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Répartition des points

Compréhension	10 points
Expression	10 points

Document A

There was this man Tony Hastings, his wife Laura and his daughter Helen traveling east at night on the Interstate in northern Pennsylvania. They were starting their vacation, going to their summer cottage in Maine. They were driving at night because they had been slow starting and had been further delayed having to get a new tire

5 along the way. It was Helen's idea, when they got back into the car after dinner, somewhere in eastern Ohio: "Let's not look for a motel," she said, "let's drive all night."

"Do you mean that?" Tony Hastings said.

"Sure, why not,?"

10 The suggestion violated his sense of order and alarmed his habits. He was a mathematics professor who took pride in reliability and good sense. He had quit smoking six months before but sometimes still carried a pipe in his mouth for the steadiness it imparted. His first reaction to the suggestion was, don't be an idiot, but he suppressed that, wanting to be a good father. He considered himself a good

15 father, a good teacher, a good husband. A good man. Yet he also felt a kinship¹ with cowboys and baseball players. He had never ridden a horse and had not played baseball since childhood and he was not very big and strong, but he wore a black mustache and considered himself easygoing. Responding to the idea of vacation and the freedom of a highway at night, the sudden lark² of it, he was liberated by the

20 irresponsibility of not having to hunt for a place to stay, not having to stop at signs and go up to desks and ask for rooms, lifted by the thought of riding into the night leaving his habits behind.

"Are you willing to share the driving at 3 am?"

"Anytime, Daddy, anytime."

25 "What do you think, Laura?"

"You won't be too tired in the morning?"

He knew the exotic night would be followed by the ghastly day and he would feel horrible trying not to fall asleep in the afternoon and getting them back on a normal schedule, but he was a cowboy on vacation, and it was a good time to be

30 irresponsible.

Austin Wright, *Tony and Susan*, 1993

¹ Kinship: affinity.

² Lark: adventure.

Document B

“I have seldom heard a train go by and not wished I was on it,” said the travel writer Paul Theroux famously, and it seems that more of us than ever concur with him. Trains are the most agreeable, comfortable and relaxing of any form of long distance travel. Whether you are seeking spectacular scenery, luxurious carriages, heritage steam trains or epic long-distance journeys, perhaps aboard a sleeper, there is no better perspective on the world than from a railway carriage.

New high-speed lines continue to open across the world – almost always preferable to air travel for a comparable journey. Even Japan’s original bullet train¹ network is still being extended – last month (March) a new line opened linking Tokyo and the island of Hokkaido. And who would not choose the civilised gateway of London’s St Pancras² over the hell that is often Heathrow³ to travel into Europe. But it is the slow trains that are at the heart of the most delightful rail travel. Travel on such trains is about deceleration rather than speed. The journey becomes a time to relax rather than a stressful interlude between home and destination.

Think of a first-class seat in the observation car on a Swiss train as it rolls gently through fairytale Alpine scenery. Or viewing the vastness of the Australian desert from your berth⁴ on The Ghan, one of the world’s great long-distance sleepers. Or a sumptuous silver-service meal aboard South Africa’s Blue Train. Or even a public service on a scenic country railway, perhaps in the West Highlands of Scotland, where stopping at tiny wayside stations is part of the charm. As the essayist A. P. Herbert once said: “Slow travel by train is almost the only restful experience left to us.”

Michael Williams, *The Daily Telegraph*, April 29th 2016

¹ Bullet train: a fast train.

² St Pancras: a train station in London.

³ Heathrow: an airport in London.

⁴ A berth: a built-in bed on a ship or a train.

Questionnaire à traiter par les candidats de la série L

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traitent le sujet **sur la copie qui leur sera fournie** et veillent à :

- respecter l'ordre des questions et reporter les repères sur la copie (numéro ou numéro et lettre, etc) ;
- faire toujours suivre les citations du numéro de la ou des ligne(s) ;
- recopier les phrases à compléter **en soulignant** l'élément introduit ;
- répondre **en anglais** aux questions.

I. COMPRÉHENSION (10 points)

Document A

Tous les candidats de la série L traitent les questions 1 à 5.

1. Where are the Hastings going on vacation?
2. Choose the right answer. Justify by quoting one element from the text.
They're traveling by:
a) car
b) bus
c) train
3. a) What is Helen's suggestion about their journey after dinner?
b) Give the advantages or disadvantages of this suggestion using the text.
4. How does Tony Hastings's reaction to this suggestion evolve?
5. From line 10 to line 22.
a) Pick out words or expressions showing that Tony Hastings is
- conformist (3 elements)
- rebellious (3 elements)
b) Pick out two elements that are typically linked to American culture.
c) What do these elements represent for Tony? Why are they mentioned in the text?

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent également la question 6.

6. "He knew the exotic night would be followed by the ghastly day" (l.27). Explain what makes the night "exotic" for Tony Hastings.

Document B

Tous les candidats de la série L traitent les questions 7 à 9.

7. Explain in your own words why traveling by train is a positive experience.

8. True or false? Justify your answer by quoting from the text.
- Train travelers are not interested in the landscape.
 - Traveling with a fast train is preferable to flying.
 - A trip in a long-distance train can be an exceptional experience.
9. Explain in your own words what the journalist means when he says: “The journey becomes a time to relax rather than a stressful interlude between home and destination.” (ll.13-14).

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent également la question 10.

10. Explain why traveling by train can be an “epic” journey (l.5).

Documents A and B

Tous les candidats de la série L traitent la question 11.

11. To what extent is reaching a destination the main objective of traveling in document A and document B?

II. EXPRESSION (10 points)

Afin de respecter l’anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d’un camarade ou celui de votre établissement.

Seuls les candidats de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traiteront les sujets 1 ET 2.

1. On the following day Tony announces to his family that he has decided to change his lifestyle. Imagine their conversation. (150 words, +/- 10%)

ET

2. To what extent can means of transportation influence people’s experience of traveling? (150 words, +/- 10%)

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent le sujet 3 OU le sujet 4.

3. On the following day Tony announces to his family that he has decided to change his lifestyle. Imagine their conversation. (300 words, +/- 10%)

OU

4. Document B: Do you think that in today’s world “deceleration” should be more important than “speed”? (ll. 12-13) (300 words, +/- 10%).

Questionnaire à traiter par les candidats des séries ES et S

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traitent le sujet **sur la copie qui leur sera fournie** et veillent à :

- respecter l'ordre des questions et reporter les repères sur la copie (numéro ou numéro et lettre, etc) ;
- faire toujours suivre les citations du numéro de la ou des ligne(s) ;
- recopier les phrases à compléter **en soulignant** l'élément introduit ;
- répondre **en anglais** aux questions.

I. COMPRÉHENSION (10 points)

Document A

1. Where are the Hastings going on vacation?
2. Choose the right answer. Justify by quoting one element from the text.
They're traveling by:
a) car
b) bus
c) train
3. a) What is Helen's suggestion about their journey after dinner?
b) Give the advantages or disadvantages of this suggestion using the text.
4. From line 10 to line 22.
a) Pick out words or expressions showing that Tony Hastings is:
- conformist (3 elements)
- rebellious (3 elements)
b) Pick out two elements that are typically linked to American culture.

Document B

5. Explain in your own words why traveling by train is a positive experience.
6. True or false? Justify your answer by quoting from the text.
a) Train travelers are not interested in the landscape.
b) Traveling with a fast train is preferable to flying.
c) A trip in a long-distance train can be an exceptional experience.
7. Explain in your own words what the journalist means when he says: "The journey becomes a time to relax rather than a stressful interlude between home and destination." (ll.13-14). Answer briefly.

Documents A and B

8. To what extent is reaching a destination the main objective of traveling in document A and document B?

II. EXPRESSION (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Les candidats des séries ES et S traitent le sujet 1 ET le sujet 2.

1. On the following day Tony announces to his family that he has decided to change his lifestyle. Imagine their conversation. (100 words, +/- 10%)

ET

2. To what extent can means of transportation influence people's experience of traveling? (100 words, +/- 10%)