

BACCALAURÉAT GÉNÉRAL

SESSION 2010

ANGLAIS

LANGUE VIVANTE 2

Séries L et S

Série L :	Série S
Durée : 3 heures Coefficient : 4	Durée 2 heures Coefficient 2

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 3 pages numérotées de 1/3 à 3/3.

Compréhension	10 points
Expression	10 points

There were windows on either side of Cleo's front door, but she had vertical Venetian blinds carefully adjusted so that she could see out, while it was impossible for anyone to see in. Grace, standing anxiously outside her front door, rang the doorbell for the third time. Then he rapped on a window pane for good measure.

5 Why wasn't she answering?

He dialled her mobile phone again. After a few seconds he heard it ringing from somewhere on the far side of the door. Downstairs.

10 Had she gone out and left her phone behind? Gone to get some food or to an off-licence? He checked his watch. It was nine thirty. Then he stepped back, trying to see if he could spot any movement in one of the upstairs windows. Perhaps she was up in the roof terrace, preparing a barbecue, and couldn't hear the bell? He took another couple of steps back and collided with a young, shaven-headed man in Lycra shorts and a top, pushing his mountain bike.

'I'm sorry!' Grace said.

15 'No problem!'

He looked vaguely familiar. 'You live here, don't you?' Grace asked.

'Yep!' He pointed at a house a few along. 'Seen you around a few times, too – you're a friend of Cleo's, right?'

20 'Yes. Have you seen her this evening by any chance? She's expecting me, but she doesn't seem to be in.'

The young man nodded. 'Actually, yeah, I did see her – earlier. She waved at me from an upstairs window.'

'Waved at you?'

25 'Yeah – I heard a noise and looked up, wondering where it had come from. And I saw her in the window. Just a neighbourly wave thing.'

'What kind of a noise?'

'Sort of a bang. Like a gunshot.'

Grace stiffened. 'Gunshot?'

'That's what I thought for a moment. But obviously it wasn't.'

30 Every alarm bell in his body was ringing. 'You don't have a key, do you?'

He shook his head. 'No. Got one for Unit 9, but not Cleo's, I'm afraid.' Then he glanced at his watch. 'I gotta rush.'

35 Grace thanked him. Then, as the young man walked away, the bicycle ticking, the detective heard several very distinct, muffled bangs coming from right above him. Instantly, his anxiety turned to blind panic.

He looked around for something heavy and saw a pile of bricks beneath a loose blue tarpaulin (1), outside the house directly opposite, on the other side of the courtyard.

40 He sprinted across and grabbed one, then removed his jacket as he ran back, wound it around the brick in his hand, then punched Cleo's left window, shattering it. Too bad if everything was fine and she had just popped out to the shops. Better this than take a risk, he thought, bashing away more glass. Then, with his free hand, he pushed apart some of the slats of the blind.

And saw to his cold, stark terror the mess of water, smashed fish tank, the upturned coffee table, books strewn around.

Extracted from *Not Dead Enough*, by Peter James, 2007

(1) tarpaulin: bâche

COMPRÉHENSION

Vous traiterez les questions **dans l'ordre**, en indiquant clairement leur **numéro** sur votre copie. Lorsque la réponse doit être développée, le nombre de mots ou d'éléments de réponse est indiqué dans la question. En l'absence d'indications, vous répondrez **brièvement** à la question posée.

- 1) Where is the scene set? Give two elements.
- 2) When does the scene take place?
- 3) Identify the characters, give their respective occupations or roles and say if they are present or mentioned. **Copy** and fill in the following grid (whenever possible):

Who	Occupation / role	Present	mentioned

- 4) Who do the following pronouns refer to?
 Line 3: "...outside her front door...":
 Line 4: "...he rapped...":
 Line 5: "...wasn't she answering...":
 Line 16: "...He looked vaguely familiar...":
 Line 17: "He pointed ...":
- 5) Give two reasons why Grace is there. Justify your answer by giving two quotations.
- 6) Line 1 to line 13:
 a) Choose from the following list the adjective that best qualifies Grace's feeling and justify your choice with one quotation from the text.
 angry – relieved – indifferent - alarmed – embarrassed
 b) What is at the origin of this feeling? Justify by quoting three elements.
- 7) How does Grace's state of mind evolve from line 26 to line 44. Support your answer with three quotations showing the evolution.

Pour les Terminales L uniquement :

- 8) In the passage from l.30 to 42, what impression does the narrator want to convey in his description of Grace and why? Give examples to support your answer. (30 to 40 words)
- 9) Translate from line 24 to 29 : "Yeah – I heard a noise.[...] it wasn't."

EXPRESSION ÉCRITE

Les candidats de série S traiteront un seul sujet en 200 mots à choisir entre les deux proposés.

Les candidats de la série L traiteront les deux sujets en 150 mots chacun.

- a) Imagine the following scene(s).
- b) What are the advantages and drawbacks of having neighbours?