

BACCALAURÉAT GÉNÉRAL

Session 2015

ANGLAIS

Langue Vivante 2

Séries **ES/S**

Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO)

Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA)

Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- **Série L (LVA Y COMPRIS) : questionnaire pages 4/7 à 5/7**
- **Séries ES/S : questionnaire pages 6/7 à 7/7**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Répartition des points

Compréhension	10 points
Expression	10 points

Document A

Though Robin Ellacott's twenty-five years of life had seen their moments of drama and incident, she had never before woken up in the certain knowledge that she would remember the coming day for as long as she lived.

5 Shortly after midnight, her long-term boyfriend, Matthew, had proposed to her under the statue of Eros in the middle of Piccadilly Circus. In the giddy relief following her acceptance, he confessed that he had been planning to pop the question in the Thai restaurant where they just had eaten dinner, but that he had reckoned without the silent couple beside them, who had eavesdropped on their entire conversation. He had therefore suggested a walk through the darkening streets, in spite of Robin's
10 protest that they both needed to be up early, and finally inspiration had seized him, and he had led her, bewildered, to the steps of the statue. There, flinging discretion to the chilly wind (in a most un-Matthew-like way), he had proposed, on one knee, in front of three down-and-outs huddled on the steps.

 It had been, in Robin's view, the most perfect proposal, ever, in the history of
15 matrimony. He had even had a ring in his pocket, which she was now wearing; a sapphire with two diamonds, it fitted perfectly and all the way into town she kept staring at it on her hand as it rested on her lap. She and Matthew had a story to tell now, a funny family story, the kind you told your children, in which his planning (she loved that he had planned it) went awry, and turned into something spontaneous.
20 She loved the tramps, and the moon, and Matthew, panicky and flustered, on one knee; she loved Eros, and dirty old Piccadilly, and the black cab they had taken home to Clapham. She was, in fact, not far off loving the whole of London, which she had not so far warmed to, during the month she had lived there. Even the pale and pugnacious commuters squashed into the Tube carriage around her were gilded by
25 the radiance of the ring, and as she emerged into the chilly March daylight at Tottenham Court Road underground station, she stroked the underside of the platinum band with her thumb, and experienced an explosion of happiness at the thought that she might buy some bridal magazines at lunchtime.

Robert Galbraith, *The Cuckoo's Calling*, 2013

Document B

Marriage falls out of favour for young Europeans as austerity and apathy bite

Experts blame economic and cultural changes for decline in weddings

- The Guardian, Friday 25 July 2014



Marriage rates have fallen dramatically in most major European countries over the past decade, as austerity, generational crisis and apathy towards the institution deter record numbers of young people from tying the knot.

5 The number of weddings has fallen to historical lows in France and Spain and has tumbled in other Catholic countries such as Italy, Ireland, Poland and Portugal, according to national and European data. But people have also fallen out of love with marriage in countries as varied as Greece, Denmark, Hungary, the Netherlands and Britain. Only in parts of Scandinavia, the Baltic republics and Germany is the institution retaining its allure.

10 In Italy there were fewer than 200,000 marriages last year, the lowest number since the first world war. Numbers have fallen by 24% in the past decade and halved since 1965. Preliminary data indicated that the rate of marriages in Italy last year was 3.3 per 1,000 citizens, said Istat (Italy's National Institute of Statistics), compared with 4.6 in 2003. It was, it said, "the lowest in modern history".

15 "The fall has been very significant and beyond all expectation," said the institute's chairman, Antonio Golini. "There are cultural and economic causes for this phenomenon," he said. "The cultural causes are that marriage has become less important from a religious and civil point of view, because many young people live together without marrying.

20 "But there are also economic causes because marriage means having a celebration and often this celebration is big and costs a lot. So in a time of crisis like this, people live together in an [unmarried] cohabitation."

<http://www.theguardian.com>

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro **et** lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de vingt mots) à la question posée.

Questionnaire à traiter par les candidats de la série L

COMPRÉHENSION (10 points)

Document A

1. a) Where does the scene take place (city and country)?
b) Justify your answer by quoting four elements from the text.
2. In which month is the scene set?
3. What do you know about the main character (full name, age and sex)?
4. a) Who is the second most important character?
b) What is his/her relationship with the main character at the very beginning of the text?
5. a) What makes this day so special for the main character?
b) Explain the difference between what the second main character had planned and what actually happened. (30 words)

Seuls les candidats de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traitent la question 6.

6. Has the main character's opinion of the city he/she lives in changed? Answer in your own words and justify by giving one quote from the text. (30 words excluding the quote)

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 7.

7. **Focus on lines 18 to 22, from “(she loved that ...” to “... London”.**
a) What are the feelings experienced by the main character?
b) In what way does the style of the text highlight these feelings?

Document B

8. What is the main problem mentioned in the text?

9. a) What reasons explain this situation? Answer in your own words.
b) Justify your answer by quoting from the text. Give one quote per reason.
10. Say if the following statements are TRUE or FALSE. Justify each answer by quoting the text.
a) The number of marriages has risen in Italy, Poland, Ireland and Portugal.
b) The Greeks, the Danish, the Hungarians, the Dutch and the British are still very much attached to the institution of marriage.
c) Marriage has remained popular in Germany.

Documents A and B

11. In your own words, compare the vision of marriage in both documents.(50 words)

EXPRESSION (10 points)

Seuls les candidats de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traitent les questions 1 ET 2.

1. Fifteen years later, the two main characters are married. The children ask their father to tell them the story of his marriage proposal. Write the scene including the dialogue. (150 words, +/- 10 words)
2. Lines 2-3: "... *she would remember the coming day for as long as she lived.*"
What about *your* special day? Describe what happened and explain why it was/is so memorable. (150 words, +/- 10 words)

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent les questions 3 ET 4.

3. Fifteen years later, the two main characters are married. The children ask their father to tell them the story of his marriage proposal. Write the scene including the dialogue. (150 words, +/- 10 words)
4. Lines 18-19: "... *having a celebration (...) costs a lot.*"Is it necessary to spend money to enjoy oneself? Discuss and illustrate with examples. (150 words, +/- 10 words)

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro **et** lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de vingt mots) à la question posée.

Questionnaire à traiter par les candidats des séries ES et S

COMPRÉHENSION (10 points)

Document A

1. a) Where does the scene take place (city and country)?
b) Justify your answer by quoting four elements from the text.
2. In which month is the scene set?
3. What do you know about the main character (full name, age and sex)?
4. a) Who is the second most important character?
b) What is his/her relationship with the main character at the very beginning of the text?
5. a) What makes this day so special for the main character?
b) Explain the difference between what the second main character had planned and what actually happened. (30 words)

Document B

6. What is the main problem mentioned in the text?
7. a) What reasons explain this situation? Answer in your own words.
b) Justify your answer by quoting from the text. Give one quote per reason.
8. Say if the following statements are TRUE or FALSE. Justify each answer by quoting the text.
 - a) The number of marriages has risen in Italy, Poland, Ireland and Portugal.
 - b) The Greeks, the Danish, the Hungarians, the Dutch and the British are still very much attached to the institution of marriage.
 - c) Marriage has remained popular in Germany.

Documents A and B

9. In your own words, compare the vision of marriage in both documents. (50 words)

EXPRESSION (10 points)

Les candidats des séries ES/S traiteront UN des deux sujets ci-dessous:

1. Fifteen years later, the two main characters are married. The children ask their father to tell them the story of his marriage proposal. Write the scene including the dialogue. (150 words, +/- 10 words)
2. Lines 2-3: "... *she would remember the coming day for as long as she lived.*"
What about *your* special day? Describe what happened and explain why it was/is so memorable. (150 words, +/- 10 words)